

## REVIEW: BLACKSTONE'S BRUTAL TRUTHS

December 3, 2014 Greg David

"I don't need anyone!" Gail's petulant scream to Greg and Leona during "Truth or Dare" marked the troubled woman at her lowest. Despite promising Leona (and why does Leona continue to believe her??) she could watch Wendy, Gail relapsed into a drug and booze-induced haze. Exactly at the wrong time: when Harold came by to check on Wendy. Finding the girl playing alone while food burned on the stove and Gail passed out, he took Wendy into custody in front of a wildly slurring Gail, highly peeved Greg and horribly betrayed Leona.



If Leona does get Wendy back—and that is a big if—I wouldn't suggest she leave her alone with Gail anymore. The responsibility is just too much for Gail to handle. Michelle Thrush was once again great in her portrayal, but she was upstaged by co-star Carmen Moore in Damon Vignale's script.

When Moore's Leona wasn't running around trying to get Wendy back she was delving deep into the situation concerning Trisha, Marnie and getting them safely returned to Blackstone. The key to her success ran straight through Alex and she showed grit, determination (and balls) by giving him an ultimatum: contact the girls or get the hell out of Blackstone. Once Platt and Stu had the two safely in custody, Leona pleaded with Marnie for the location of the warehouse. Platt and Stu descended, and while the place was empty, at least the investigation is moving forward.

Almost on the back burner was another fine performance by Eric Schweig. Andy was more successful during his second meeting with Dr. Crowshoe. Her questions about what he views as love—he equates it with providing a home for his family—caused him to drop his tough-guy façade ever so briefly and revealed a man confused and hurt. That revelation was indeed brief: in his next scene he was beating the crap out of Darrien in the prison yard, a move orchestrated by the latter so that he'd be put into the infirmary where he no doubt plans to escape from.

Blackstone airs Tuesdays at 10 p.m. ET/PT on APTN.